

Unit hub



Intended outcome of the unit

Understand a narrative and use descriptive language to tell a story.

Suggest ideas for the meaning behind a picture.

Identify different features within a painting and use the formal elements to describe it.

Be creative and imaginative in finding their own meaning in a painting.

Use their own art or personal experiences to justify their ideas.

Read a picture well and see beyond the first glance, analysing and evaluating it successfully.

Reflect on personal experiences to convey through their own piece of abstract art.

Contribute to discussions to either the class, group or talk partner.

Understand and choose a meaningful message to convey through imagery, creating some different composition ideas.

Select an appropriate artist.

Collect a range of information that is presented in an interesting and pleasing way in sketchbooks.

Generate an idea for a final piece, demonstrating some inspiration from their chosen artist.

Produce a final piece of work, selecting appropriate tools and materials to create an intended effect.

Experiment and revisit ideas, drawing on creative experiences.

Work in a sustained way to complete a piece,

Week	Week	Week	Week	Week	Week	Week	Week	Week
Lesson 1: David Hockney - Option 1	Lesson 1: Richard Brakenburg - Option 2	Lesson 2: Paula Rego - The Dance	Lesson 3: John Singer Sargent - The Front Line	Lesson 4: Fiona Rae - Option 1	Lesson 4: Frank Bowling - Option 2	Lesson 5: Lubaina Himid	Lesson 6: Research and planning	Lesson 7: Making art!
To understand how to analyse a famous painting.	To understand how to analyse a famous painting.	To understand how to find meaning in painting.	To apply drama techniques to explore the meaning of a painting.	To apply interpretation skills to analyse and respond to an abstract painting.	To apply interpretation skills to analyse and respond to an abstract painting.	To understand how art can tell stories or portray messages.	To develop starting points for creative outcomes.	To demonstrate an understanding of painting techniques to make personal choices.

Suggested Next Steps

[Sculpture and 3D: Making memories](#)

making evaluations at each stage.

Key Vocab

abstract	meaning
analyse	medium
artist	mixed media
compose	narrative
compositions	respond
convey	tableau
evaluation	technique
inference	thought-provoking
interpret	translate
justify	

Unit specific links:



[Assessment - Art and design Y6: Painting and mixed media](#)

[Knowledge organiser](#)