

Unit hub



Intended outcome of the unit

Collect a good range of imagery, adding annotated notes and sketches.

Make relevant comparisons between different styles of art.

Use tools effectively to explore a range of effects.

Respond to the meaning of a spirit animal through drawing.

Generate symbols that reflect their likes and dislikes with little support.

Create a tile that is full of pattern, symbols and colours that represents themselves.

Discuss ideas to create light and dark through drawing techniques.

Explain the term chiaroscuro.

Apply chiaroscuro to create light and form through a tonal drawing.

Understand the impact of using techniques for effect.

Participate in a discussion that examines the similarities and differences between different styles of art.

Form their own opinions about what art is, justifying their ideas.

Identify a cause and decide what message they want to convey.

Understand artist's choices to convey a message.

Review sketchbook and creative work to develop a drawn image.

Week	Week	Week	Week	Week
Lesson 1: Experimental mark making	Lesson 2: Symbolic imagery	Lesson 3: Chiaroscuro	Lesson 4: Street art	Lesson 5: Powerful imagery
To explore expressive drawing techniques.	To consider how symbolism in art can convey meaning.	To apply understanding of the drawing technique chiaroscuro.	To evaluate the context and intention of street art.	To apply an understanding of impact and effect to create a powerful image.

Suggested Next Steps

[Painting and mixed media: Artist study](#)

Review and revisit ideas to develop their work.

Key Vocab

aesthetic	mark making
audience	Maya
character traits	Mayan
chiaroscuro	mural
commissioned	representative
composition	street art
expressive	symbol
graffiti	symbolic
guerilla	technique
imagery	tonal
impact	tone
interpretation	

Unit specific links:



[Assessment - Art and design Y6: Drawing](#)

[Knowledge organiser](#)