

## Unit hub



### Intended outcome of the unit

Discuss the work of artists that appreciate different artistic styles.

Create a sculpture to express themselves in a literal or symbolic way.

Reflect verbally or in writing about creative decisions.

Suggest ways to represent memories through imagery, shapes and colours.

Draw a composition of shapes developed from initial ideas to form a plan for a sculpture.

Competently use scissors to cut shapes accurately.

Talk about artists' work and explain what they might use in their own work.

Produce a clear sketchbook idea for a sculpture, including written notes and drawings to show their methods and materials needed.

Successfully translate plans to a 3D sculpture.

Work mostly independently, experimenting and trying new things.

Identify and make improvements to their work.

Produce a completed sculpture demonstrating experimentation, originality and technical competence.

Competently reflect on successes and personal development.

Week	Week	Week	Week	Week
<a href="#">Lesson 1: Exploring self</a>	<a href="#">Lesson 2: Relief sculptures</a>	<a href="#">Lesson 3: Memory museum</a>	<a href="#">Lesson 4: Memory sculpture</a>	<a href="#">Lesson 5: Complete and reflect</a>
To analyse how art can explore the concept of self.	To explore sculptural techniques.	To use creative experience to develop ideas and plan a sculpture.	To apply an understanding of materials and techniques to work in 3D.	To problem solve, evaluate and refine artwork to achieve a chosen outcome.

### Suggested Next Steps

[Craft and design: Photo opportunity](#)

## Key Vocab

assemblage  
attribute  
collection  
composition  
embedded  
expression  
identity  
juxtaposition  
literal

manipulate  
originality  
pitfall  
relief  
representation  
sculpture  
self  
symbolic  
tradition

## Unit specific links:



[Assessment - Art and design Y6: Sculpture and 3D](#)

[Knowledge organiser](#)