

Unit hub



Intended outcome of the unit

Sketch a house from first-hand or second-hand observation.

Use basic shapes to place key features and form the composition, measuring to work out proportions.

Notice small details to incorporate into the drawing by observing.

Select a section of their drawing that creates an interesting composition, with a variety of patterns, lines and texture.

Follow steps to create a print with clear lines, with some smudging.

Purposefully evaluate their work, demonstrating what went well and what could be improved.

Create a building design based on a theme or set purpose.

Draw a plan view or front elevation of their building, annotating the key features.

Discuss Hundertwasser's work and recognise his style.

Create a factual presentation about Hundertwasser in a visually pleasing way.

Show understanding of what a monument is for by designing a monument that symbolises a person or event.

Describe their monument and explain their choices.

Give constructive feedback to others about their monument designs.

Week	Week	Week	Week	Week
Lesson 1: Observational drawing - houses	Lesson 2: House monoprint	Lesson 3: Be an architect	Lesson 4: Friedensreich Hundertwasser	Lesson 5: Monument
To apply observational drawing skills to interpret forms accurately.	To apply composition skills to develop a drawing into print.	To apply an understanding of architecture to design a building.	To extend design ideas through research and sketchbook use.	To explore and evaluate the intention of a design.

Suggested Next Steps

[Craft and design: Photo opportunity](#)

Key Vocab

abstract	evaluate
annotate	external
architect	form
architectural	futuristic
architecture	individuality
birds eye view	interpret
built environment	legacy
commemorate	literal
composition	monoprint
crop	monument
design	observational drawing
design brief	organic
design intention	perspective
elevation	pressure

Unit specific links:



[Assessment - Art and design Y5: Craft and design](#)

[Knowledge organiser](#)