

Unit hub



Intended outcome of the unit

Group images together, explaining their choices.
 Answer questions about a chosen installation thoughtfully and generate their own questions.
 Show that they understand what installation art means.
 Justify their opinions of installation artworks.
 Evaluate their box designs, considering how they might appear as full-sized spaces.
 Suggest changes they could make if they repeated the activity to create a different atmosphere in the space.
 Create an installation plan, model or space.
 Describe their creations and the changes they made as they worked.
 Describe how their space conveys a particular message or theme.
 Make and explain their choices about materials used, arrangement of items in the space and the overall display of the installation.
 Show they have considered options for how to display their installation best e.g. lighting effects.
 Present information about their installation clearly in the chosen format.
 Justify choices made, explaining how they improve the viewer experience or make it interactive.

Week	Week	Week	Week	Week
Lesson 1: What is installation art?	Lesson 2: Space and scale	Lesson 3: Everyday amazing	Lesson 4: Creative concepts	Lesson 5: Viewer experience
To identify and compare features of art installations.	To investigate the effect of space and scale when creating 3D art.	To problem-solve when constructing 3D artworks.	To plan an installation that communicates an idea.	To apply their knowledge of installation art and develop ideas into a finished piece.

Suggested Next Steps

[Sculpture and 3D: Making memories](#)

Key Vocab

analyse	interact
art medium	interactive
atmosphere	location
concept	mixed media
culture	performance art
display	props
elements	revolution
evaluate	scale
experience	scaled down
features	special effects
influence	stencil
installation art	three dimensional

Unit specific links:



[Assessment - Art and design Y5: Sculpture and 3D](#)

[Knowledge organiser](#)