

Unit hub



Intended outcome of the unit

Understand and explain what retrofuturism is.
 Participate in discussions and offer ideas.
 Evaluate images using simple responses, sometimes using formal elements to extend ideas.
 Provide plausible suggestions for how a piece was created.
 Comfortably use different stimuli to draw from.
 Use past knowledge and experience to explore a range of drawing processes.
 Select and place textures to create a collagraph plate, applying an understanding of the material, which may be supported by testing.
 Create a selection of drawings and visual notes that demonstrate their ideas using sketchbooks.
 Generate a clear composition idea for a final piece that shows how it will be drawn.
 Apply confident skills to make an effective collagraph print.
 Independently select tools and drawing techniques, with some guidance.
 Demonstrate growing independence, discussing ways to improve work.

Key Vocab

cold war
collagraph

printmaking
process

Week	Week	Week	Week	Week
Lesson 1: Space imagery	Lesson 2: Drawing decisions	Lesson 3: Teis Albers	Lesson 4: A vision of the future	Lesson 5: Revisiting ideas
To explore the purpose and effect of imagery.	To understand and explore decision making in creative processes.	To develop drawn ideas through printmaking.	To test and develop ideas using sketchbooks.	To apply understanding of drawing processes to revisit and improve ideas.

Suggested Next Steps

[Drawing: Make my voice heard](#)

collagraphy
composition
culture
decision
develop
evaluate
futuristic
imagery
printing plate

propaganda
purpose
repetition
Retrofuturism
revisit
space race
stimulus
technique

Unit specific links:



[Assessment - Art and design Y5: Drawing](#)

[Knowledge organiser](#)