

Unit hub



Intended outcome of the unit

Outline a portrait drawing with words, varying the size, shape and placement of words to create interest.

Try a variety of materials and compositions for the backgrounds of their drawings.

Communicate to their partner what kind of photo portrait they want.

Show that they are making decisions about the position of a drawing on their background, trying multiple ideas.

Create a successful print.

Use some Art vocabulary to talk about and compare portraits.

Identify key facts using a website as a reference.

Explain their opinion of an artwork.

Experiment with materials and techniques when adapting their photo portraits.

Create a self-portrait that aims to represent something about them.

Show they have considered the effect created by their choice of materials and composition in their final piece.

Week	Week	Week	Week	Week
Lesson 1: Poem portrait	Lesson 2: Developing drawings	Lesson 3: Self-portraits	Lesson 4: Changing faces	Lesson 5: Mixed-media portraits
To explore how a drawing can be developed.	To combine materials for effect.	To identify the features of self-portraits.	To develop ideas towards an outcome by experimenting with materials and techniques.	To apply knowledge and skills to create a mixed-media self-portrait.

Suggested Next Steps

[Painting and mixed media: Artist study](#)

Key Vocab

art medium
atmosphere

monoprint
multi media

background
carbon paper
collage
composition
continuous line drawing
evaluate
justify
mixed media

paint wash
portrait
printmaking
represent
research
self-portrait
texture
transfer

Unit specific links:



[Assessment - Art and design Y5: Painting and mixed media](#)

[Knowledge organiser](#)