

Unit hub



Intended outcome of the unit

Create several pencil tones when shading and create a simple 3D effect.

Explore the effect of holding a pencil in different ways and applying different pressures.

Use charcoal and rubber to show areas of light and dark in their drawings.

Demonstrate an awareness of the relative size of the objects they draw.

Use scissors with care and purpose to cut out images.

Try out multiple arrangements of cut images to decide on their composition.

Use different tools to create marks and patterns when scratching into a painted surface.

Show some awareness of how to create contrast by including areas with more and less marks.

Create an interesting finished drawing based on their original composition, including detail such as contrast and pattern.

Work co-operatively to create a joint artwork, experimenting with their methods.

Week	Week	Week	Week	Week
Lesson 1: 3D Pencil drawings	Lesson 2: Sense of proportion	Lesson 3: Drawing with scissors	Lesson 4: Wax resist	Lesson 5: Power prints
To draw using tone to create a 3D effect.	To explore proportion and tone when drawing.	To plan a composition for a mixed-media drawing.	To use shading techniques to create pattern and contrast.	To work collaboratively to develop drawings into prints

Suggested Next Steps

[Drawing: I need space](#)

Key Vocab

abstract
block print
collaborate

monoprint
observational drawing
parallel

collaboratively
collage
combine
composition
contrast
cross-hatching
figurative
gradient
hatching
highlight
mixed media

pattern
precision
printmaking
proportion
shading
shadow
symmetry
three dimensional (3D)
tone
viewfinder
wax-resist

Unit specific links:



[Assessment - Art and design Y4: Drawing](#)

[Knowledge organiser](#)