

Unit hub



Intended outcome of the unit

Try drawing in an unfamiliar way and take risks in their work.

Use familiar shapes to create simple 3D drawings and describe the shapes they use.

Draw a simple design with consideration for how its shape could be cut from soap.

Transfer a drawn idea successfully to a soap carving.

Make informed choices about their use of tools.

Successfully bend wire to follow a simple template, adding details for stability and aesthetics.

Create a shadow sculpture using block lettering in the style of Sokari Douglas Camp.

Show they are considering alternative ways to display their sculpture when photographing it.

Explore different ways to join materials to create a 3D outcome, making considered choices about the placement of materials.

Describe how their work has been influenced by the work of El Anatsui.

Key Vocab

abstract
carving
ceramics
figurative

sculpture
secure
surface
template

Week	Week	Week	Week	Week
Lesson 1: From 2D to 3D	Lesson 2: Soap sculptures	Lesson 3: Working with wire	Lesson 4: Shadow sculpture	Lesson 5: Recycle and recreate
To develop ideas for 3D work through drawing and visualisation in 2D.	To use more complex techniques to shape materials.	To explore how shapes can be formed and joined in wire.	To consider the effect of how sculpture is displayed.	To choose and join a variety of materials to make sculpture.

Suggested Next Steps

[Sculpture and 3D: Interactive installation](#)

form
found objects
hollow
join
mesh
model
organic shape
pliers
quarry

texture
three-dimensional (3D)
tone
two-dimensional (2D)
typography
visualisation
weaving
welding

Unit specific links:



[Assessment - Art and design Y4: Sculpture and 3D](#)

[Knowledge organiser](#)