

## Unit hub



### Intended outcome of the unit

Share their ideas about a painting.  
 Describe the difference between a tint and a shade.  
 Mix tints and shades by adding black or white paint.  
 Discuss their real-life experiences of how colours can appear different.  
 Use tints and shades to paint an object in 3D.  
 Try different arrangements of objects for a composition, explaining their decisions.  
 Produce a clear sketch that reflects the arrangement of their objects.  
 Create a final painting that shows an understanding of how colour can be used to show light and dark, and therefore show three dimensions.  
 Paint with care and control to make a still life with recognisable objects.

### Key Vocab

abstract	patterned
composition	pointillism
contrasting	portrait
dabbing paint	shade
detailed	shadow
figurative	stippling paint
formal	technique
grid	texture
landscape	three dimensional (3D)
mark-making	tint

Week	Week	Week	Week	Week
<a href="#">Lesson 1: Tints and shades</a>	<a href="#">Lesson 2: Three dimensions</a>	<a href="#">Lesson 3: Painting techniques</a>	<a href="#">Lesson 4: Composition</a>	<a href="#">Lesson 5: Still life</a>
To investigate different ways of applying paint. To mix tints and shades of a colour.	To use tints and shades to give a three-dimensional effect when painting.	To explore how paint can create very different effects.	To consider proportion and composition when planning a still-life painting.	To apply knowledge of colour mixing and painting techniques to create a finished piece.

### Suggested Next Steps

[Painting and mixed media: Portraits](#)

muted  
paint wash

vivid

### Unit specific links:



[Assessment - Art and design Y4: Painting and mixed media](#)

[Knowledge organiser](#)