

## Unit hub



### Intended outcome of the unit

Sort map images into groups, explaining their choices.

Draw a map of their journey to school, including key landmarks and different types of mark-making.

Follow instructions to make a piece of felt that holds together and resembles their map.

Decide how to place 'jigsaw' pieces to create an abstract composition.

Make choices about which details from their map to include in a stained glass.

Cut cellophane shapes with care and arrange them into a pleasing composition.

Design a print with simple lines and shapes, making improvements as they work.

Follow a process to make and print from a polystyrene tile.

Choose a favourite artwork, justifying their choice.

Annotate their favourite artwork with relevant evaluation points.

Take an active part in decisions around how to display their artworks in the class gallery.

Week	Week	Week	Week	Week
<a href="#">Lesson 1: Creative journey</a>	<a href="#">Lesson 2: Making felt</a>	<a href="#">Lesson 3: Abstract maps</a>	<a href="#">Lesson 4: Print possibilities</a>	<a href="#">Lesson 5: Gallery experience</a>
To investigate maps as a stimulus for drawing.	To learn and apply the steps of the felt-making process.	To experiment with a craft technique to develop an idea.	To develop ideas and apply craft skills when printmaking.	To present artwork and evaluate it against a design brief.

### Suggested Next Steps

[Craft and design: Ancient Egyptian scrolls](#)

### Key Vocab

abstract  
composition  
curator

inspired  
landmarks  
mosaic

design  
design brief  
evaluate  
felt  
fibre  
gallery  
imaginary

overlap  
pattern  
shape  
stained glass  
texture  
viewfinder

## Unit specific links:



[Assessment - Art and design Y2: Craft and design](#)

[Knowledge organiser](#)