

## Unit hub



### Intended outcome of the unit

Name the primary and secondary colours.  
 Talk about the colour changes they notice and make predictions about what will happen when two colours mix.  
 Describe the colours and textures they see.  
 Try different tools to recreate a texture and decide which tool works best.  
 Show they can identify different textures in a collaged artwork.  
 Apply their knowledge of colour mixing to match colours effectively.  
 Choose collage materials based on colour and texture.  
 Talk about their ideas for an overall collage.  
 Try different arrangements of materials, including overlapping shapes.  
 Give likes and dislikes about their work and others'.  
 Describe ideas for developing their collages.  
 Choose materials and tools after trying them out.

### Key Vocab

collage detail mixing overlap	primary colour secondary colour surface texture
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Week	Week	Week	Week	Week
<a href="#">Lesson 1: Colour magic</a>	<a href="#">Lesson 2: Texture hunt</a>	<a href="#">Lesson 3: Making textures</a>	<a href="#">Lesson 4: Collage creation</a>	<a href="#">Lesson 5: Developing detail</a>
To develop knowledge of colour mixing.	To know how texture can be created with paint.	To use paint to explore texture and pattern.	To compose a collage, choosing and arranging materials for effect.	To evaluate and improve artwork.

### Suggested Next Steps

[Painting and mixed media: Prehistoric painting](#)

## Unit specific links:



[Assessment - Art and design Y2: Painting and mixed media](#)

[Knowledge organiser](#)