

Unit hub



Intended outcome of the unit

Suggest ways to draw a word through marks.

Use relevant language to describe how an object feels.

Suggest ways to create different textures through drawn marks.

Freely experiment with different tools, receiving encouragement when needed.

Describe and then draw shapes that make up an object.

Use good observational skills to add details to their drawing.

Use an interesting range of marks that show an understanding of how to draw different textures.

Make sketches, which may be of basic stick-like figures or may imply more shapes.

Develop sketches into a character, with some support, adding details to enhance their character.

Demonstrate an understanding of how drawing facial features in different ways conveys expressions.

Recount a story and select key events to draw.

Create scenes from their own imagination, with some support.

Week	Week	Week	Week	Week
Lesson 1: Charcoal mark making	Lesson 2: Creating texture	Lesson 3: My toy story	Lesson 4: Creating characters	Lesson 5: Tell a story
To develop a range of mark making techniques.	To explore and experiment with mark-making to create textures.	To develop observational drawing.	To understand how to apply expressions to illustrate a character.	To develop illustrations to tell a story

Suggested Next Steps

[Drawing: Growing artists](#)

Key Vocab

blending

lines

charcoal
concertina
cross hatching
emoji
emotion
expression
frame
hatching
illustrations
illustrator

mark-making
re-tell
scribbling
sketch
stippling
storyboard
texture
thick
thin

Unit specific links:



[Assessment - Art and design Y2: Drawing](#)

[Knowledge organiser](#)