

Unit hub



Intended outcome of the unit

Name the primary colours.
 Explore coloured materials to mix secondary colours.
 Mix primary colours to make secondary colours.
 Apply paint consistently to their printing materials to achieve a print.
 Use a range of colours when printing.
 Mix five different shades of a secondary colour.
 Decorate their hands using a variety of patterns.
 Mix secondary colours with confidence to paint a plate.
 Describe their finished plates.

Key Vocab

blend	secondary colour
hue	shade
kaleidoscope	shape
pattern	space
mix	texture
primary colour	thick
print	

Unit specific links:

Week	Week	Week	Week	Week
Lesson 1: Making colours	Lesson 2: Painting with colour	Lesson 3: Printing with paint	Lesson 4: Exploring colour mixing	Lesson 5: Clarice Cliff plates
To investigate how to mix secondary colours.	To apply knowledge of colour mixing when painting.	To explore colour when printing.	To experiment with paint mixing to make a range of secondary colours.	To apply their painting skills when working in the style of an artist.

Suggested Next Steps

[Painting and mixed media: Life in colour](#)



[Assessment - Art and design Y1: Painting and mixed media](#)

[Knowledge organiser](#)