

Unit hub



Intended outcome of the unit

Give an opinion about whether an activity counts as 'art'.

Listen attentively to a visitor describing their creative interests.

Draw and talk about a remembered experience of making something creative.

Independently choose and measure lengths of wool and join wool sections together.

Adjust their wrapping technique if something doesn't work well.

Show that they are selecting colours thoughtfully.

Be open to trying out a new skill.

Show that they are choosing materials based on colour, thickness and flexibility.

Show resilience and keep going when things don't go right the first time.

Join in with looking for key features of Cecilia Vicuña's work (knots, plaits, weaving etc).

Weave with paper, achieving a mostly accurate pattern of alternating strips.

Describe their own weaving and compare it to Vicuña's artwork.

Attach things securely to their box loom.

Remember the process needed for weaving and attach some elements in this way.

Discuss the choices they make and what they like about their finished work.

Week	Week	Week	Week	Week
Lesson 1: Is it art?	Lesson 2: Wool wrapping	Lesson 3: Exploring thread	Lesson 4: Warp and weft	Lesson 5: Fibre art
To know that art can be made in different ways.	To choose, measure, arrange and fix materials.	To explore plaiting, threading and knotting techniques.	To learn how to weave.	To combine techniques in a woven artwork.

Suggested Next Steps

[Craft and design: Map it out](#)

Key Vocab

art
artist
craft
knot
loom
plait

thread
threading
warp
weaving
weft

Unit specific links:



[Assessment - Art and design Y1: Craft and design](#)

[Knowledge organiser: Art and design - Y1 Craft and design](#)