

Unit hub



Intended outcome of the unit

Describe objects, images and sounds with relevant subject vocabulary.

Create drawings that replicate a selected image.

Select imagery and colours to create a mood board with a defined theme and colour palette.

Complete four drawings, created with confident use of materials and tools to add colour.

Understand the work of William Morris, using subject vocabulary to describe his work and style.

Create a pattern using their drawing, taking inspiration from mood boards and initial research to develop it.

Identify and explain where a pattern repeats.

Follow instructions to create a repeating pattern, adding extra detail.

Understand different methods of creating printed fabric in creative industries.

Use sketchbooks to evaluate patterns.

Produce ideas to illustrate products using their designs.

Week	Week	Week	Week	Week
Lesson 1: Inspired by the rainforest	Lesson 2: One picture, four views	Lesson 3: Creating patterns	Lesson 4: Repeating patterns	Lesson 5: Fabric design
To understand starting points in a design process.	To explore magnification and mark making to develop new imagery.	To explore using a textile technique to develop patterns.	To learn how to create a repeating pattern.	To understand how art is made for different purposes.

Suggested Next Steps

[Craft and design: Architecture](#)

Key Vocab

batik
colour palette
craft
craftsperson

mood board
organic
pattern
repeat

design
develop
designer
imagery
industry
inspiration

repeating
rainforest
symmetrical
texture
theme

Unit specific links:



[Assessment - Art and design Y4: Craft and design](#)

[Knowledge organiser](#)